

## "The Green Pastures" Outfit Arrives In Harrisonburg Tomorrow Morning

### Preparations For Dramatic Production In Full Swing

#### TREASURER'S OFFICE BUSY WITH ORDERS

Three special cars of scenery and equipment together with a cast of one hundred will arrive in Harrisonburg tomorrow morning, bringing to the State Teachers College campus its major dramatic production for several years—*The Green Pastures*. Heralded by a host of mail orders the box office seat sale for this presentation opened at the college business office last week.

The renowned Pulitzer prize play comes here Saturday evening, February 16, still retaining its entire New York cast except for three roles in which substitution was rendered necessary through death. The play is in its fifth successive season and has been presented more than 1,500 times.

Richard B. Harrison, 70-year old star of the big company, never has missed a performance. His portrayal of "de Lawd" has been hailed by drama critics everywhere as one of the outstanding triumphs in the entire history of the theatre.

One of the most interesting features in the presentation of *The Green Pastures* (Continued on Page Two)

### Basketball Team Begins Season With Victories

#### Blackstone and West- hampton Lose To Harrisonburg

Scoring victories over both Blackstone and Westhampton the Harrisonburg varsity basketball team opened its season with a bang last week-end.

Blackstone's team was a hard-fighting enthusiastic one which gave H. T. C.'s varsity a good fight. Harrisonburg kept the lead throughout the game, the closest score being 16-14 at the half. The final score was 35-27. An unusual feature of the game was the large number of rooters for Harrisonburg's team.

Alma Fultz was the outstanding player of the game, playing a fast, smooth game throughout the time.

The team was entertained by a reception after the game. Several of the girls who lived nearby went home. Saturday while en route to Richmond the team stopped at Judy and Hattie Courter's home. The prize cows of the Courter dairy were put on exhibition for the benefit of the "Savage-ites," while milk and apple pie were served for the benefit of all (Judy declares these won the game).

Saturday night Harrisonburg and Westhampton met on the latter's court. While both sides played a good game it was not as smooth or exciting as the Blackstone one. Westhampton had a very fast, hard-working team. The final score was 26-11 in Harrisonburg's favor. All members of the Harrisonburg varsity were invited to a co-ed dance after the game.

The team got home about one o'clock Sunday tired but happy over their trip.

Those girls starting in the Blackstone game were: E. Pittman, D. McDonald, J. Courter, M. Regan, A. Fultz, H. Irby, M. Macksey substituted for Irby in the last quarter.

The line-up for the Westhampton game was the same with the exception of Macksey for Irby. Substitutions were: Kellam for Pittman and Irby for Macksey.

### DOE DOE GREEN



As "Gabriel," Yes-Man of Heaven in "The Green Pastures" at the State Teachers College, Harrisonburg, Saturday 16, 8:30 p. m.

### Seniors Initiate New House Organization

#### Mason Heads Class Council K. Burnette Elected Hall President

Plans for the organization of Senior Hall are now complete, according to an announcement made yesterday by Marian Smith, president of the senior class.

The house committee is composed of the house president, Katherine Burnette, and six proctors, two from each floor, who for this quarter are Edith Dudley, Mary B. Jones, Mary Van Landingham, Martha A. Campbell, Margaret Regan and Maude Poore.

A senior class council has also been formed, the duties of which are to assist the house committee in seeing that all dormitory rules are observed and to advise girls who are in danger of becoming discipline problems. This council of which Agnes Mason is president, consists of Mrs. Adele Blackwell, adviser; Henrietta Manson, president of Student Government; Mary Page Barnes, president of Y. W. C. A.; Marian Smith; and Katherine Burnette.

Girls will sign off-campus cards in the dormitory unless the permission involves an overnight trip. In this case permission must be secured from the Dean of Women. All date cards can be signed in the dormitory unless they are concerned with riding privileges. (Continued on Page Two)

### College Newspapermen To Meet February 23

Editors and business managers of Virginia college papers which are members of VIPA, will gather in Richmond on February 23 for a called meeting. This meeting will be conducted by Alexander Hudgins, executive secretary of VIPA.

The object of the meeting will be to survey and discuss the economic situations of the college newspapers. A problem discussion question being presented to college editors and business managers is the inclusion of their papers under the Graphic Arts Code of the NRA. Other persistent problems to be discussed are those of national advertising and the mounting cost of printing.

The delegates will convene at 4 p. m. on February 23. Discussion, if not completed will be continued throughout the next day, according to Mr. Hudgins.

One or two delegates from the editorial staff of THE BREEZE may attend the meeting.

### Harrisonburg Team Meets Farmville Tonight At Eight

#### First Home Game To Be Played In Big Gym

Farmville State Teachers College's sextet will meet the Harrisonburg team tonight at 8:00 in the Big Gym. This meeting, delayed one year, is the third game of the season and the first to be played on Harrisonburg's own floor.

The last clash between the rival teachers colleges, played in 1933, ended in a 46-25 defeat of the H. T. C. varsity. Since then, the local team has been victorious in every combat. It was undefeated last year on its northern tour as well as in its state games. It has also won the first two games of this season with comfortable margins.

Mrs. Althea Johnston, basketball coach, states that, at the time this article is going to press, no definite line-up has been decided upon. She believes that it will be much the same as that of the Westhampton and Blackstone games. However, E. Cannon and M. Mackesy, guards, are out on account of injuries.

Emily Pittman, varsity captain, is certain of a good game. She says, "The Farmville game promises to be one of the hardest of the season. While we still remember the defeat we received at the other school year before last we feel that our team has grown stronger. We plan to put up a real fight tonight. The game should be unusually interesting since each team has a distinctive type of pass-work and—but ah," Pitt broke off, "you had better come and see it for yourself."

### Dr. Gifford Speaks At Lynchburg Meet

#### Dean Talks On Require- ments For Graduation

Co-ordination and requirements for graduation from the viewpoint of professional education was the topic discussed by Dr. Walter J. Gifford, dean of the college, at the annual meeting of the Virginia Association of Colleges held in Lynchburg at the Virginia Hotel last Friday and Saturday, February 8 and 9.

In developing the topic of the session, a more efficient and effective co-operation among the institutions of learning in Virginia, whether they be state-supported or privately conducted institutions, Dr. Gifford declared that isolation rather than co-operation existed as a result of the manner of development. This condition has arisen because historical incident determined that the state supported schools of college level first, in which class was placed the University of Virginia; second, elementary schools, high schools and, last, such professional institutions as the teachers colleges.

Dr. Gifford predicted that Virginia is headed toward a four-year preparatory course for teachers. He noted the tendency in the education of teachers, lawyers, as well as physicians, toward two years of general training followed by specialization in each particular field.

The dean was particularly insistent in urging voluntary co-operation among both state and privately supported institutions in setting up higher standards for graduation that Virginia might escape some of the compulsory forms of co-operation which have been forced upon the institutions of other states. As a result of this point of view the Virginia Association of Colleges passed a resolution asking the new officers to set up a fact-finding committee to study the problem (Continued on Page Two)

## Crichton And Smiley Nominated For Vice-Presidency Student Gov't

### Stratfords Observe Drama Week With Varied Program

#### Dramatic Club Presented Four One - Act Play Wednesday

#### 'The Green Pastures' Will Conclude Successful Week

Initiating the ninth annual observation of National Drama Week the Stratford Dramatic Club presented four one-act plays before the student body on Wednesday.

On Friday at 4:30, Stratfords entertained at tea. Concluding the week will be the presentation of Marc Connelly's famous play *The Green Pastures* on Saturday evening.

The production will be staged with Richard B. Harrison as "de Lawd" and with the rest of the original cast of over 100.

The one-act plays, all of which were coached by Miss Ruth Hudson, were *I'm Going*, translated by Barret H. Clark from the French of Tristram Bernard, *For Distinguished Service* by Florence Clay Knox, *Nevertheless* by Stewart Walker, and *Thursday Evening* by Christopher Morley.

In *I'm Going*, Gene Averett, Lynchburg, did excellent work as Jeanne, the left-at-home wife, and Billye Milnes, Rippon, W. Va., interpreted well the male role of the husband who could go to the races happily only if his wife stayed at home.

In the more serious play *For Distinguished Service*, Glendora Harshman, Hagerstown, was outstanding in her characterization of the woman who had finally found romance. In her vivacious married friend, Mrs. Jim Harding played by Bertha Jenkins, Waynesboro, she found a sympathizer until Mrs. Harding found that her husband was the romance.

The minor part of Mary was well done by Elizabeth Gilley, Axton.

*Nevertheless*, a charming skit, was played by Flo Holland, Eastville, and Kat Beale, Holland, as girl and boy respectively and Margaret Aldhizer, Roanoke, as the burglar. To save himself from being reported for burgling and using terrible English the burglar was forced to act out the meaning of the strange new word "never the less."

In *Thursday Evening* roles were played as follows: Laura Johns, Ellen Eastham, Harrisonburg; Gordon Johns, Nancy Turner, Norfolk; Mrs. Johns, (Continued on Page Two)

### SENIOR CHAPERONE TELLS OF PLANS

"I consider it a great privilege to be here with the girls and I am looking forward to a pleasant year," was the statement made by Mrs. Adele Blackwell chaperone of the new Senior Hall. "My duties are not heavy ones, being only to direct and advise the girls, for they are a self-governing unit and can act independently."

"Our plans are yet in an early stage but I feel confident that everything will work out smoothly. So far, we have a hostess system only. Each week there will be appointed a hostess who in turn, will choose two assistants. These are to meet callers, answer the telephone, and perform general tasks along the same line."

The chaperone's suite is on the first floor of the new dormitory and consists of a bedroom and a sitting room with a bath between. As yet the furnishings are incomplete but with the hanging of drapes and the addition of other accessories, the rooms will be made into attractive and home-like quarters.

### Minor Campus Officers Will Be Elected February 19

#### CANDIDATES SELECTED FOR OTHER OFFICES

Candidates for the election of minor campus officers to be held on February 19, have been selected by the Nominating Convention and have been approved by the Electoral Board.

Charleva Crichton, Hampton, is a candidate for the vice-presidency of the Student Government. Charleva is a member of the Glee Club, Lee Literary Society and is president of Alpha Literary Society. Lucille Smiley, Roanoke, is Charleva's running mate. Lucille is president of the Frances Sale Club.

Annie Cox, Baywood, and Elizabeth Cosby, Lynchburg, are slated for secretary and treasurer of the Student Government. Annie is a member of the Y. W. Cabinet, Stratford Dramatic Club, Aeolian Music Club, Lee Literary Society, and Debating Club, and is secretary of the junior class. "Beth" is a member of Page Literary Society and Curie Science Club.

Nell Williams, Suffolk, and Dorothy Mairs, Frederick, Md., are opponents for the vice-presidency of Y. W. Nell is serving now as assistant treasurer on Y. W. Cabinet, is business manager of her class, and is a member of Lee Literary Society and the Hiking Club.

Dot Mairs is a member of Page Literary Society, Stratford Dramatic Club and has served on the Y. W. Cabinet.

Luemma Phipps, Galax, is opposing Marian Townsend, Red Springs, N. C., for the position of secretary of Y. W. Luemma is a member of the Glee Club, chairman of the Thursday night Y. W. programs and is a member of the Lee Literary Society.

Marian is a member of Lee Literary Society and Bluestone Cotillion Club.

Frances Graybeal, Christiansburg, and Adelaide Howser, Ballston, are nominees for treasurer of Y. W. "Frankie" is a member of Glee Club, Lee Literary Society, Alpha Rho Delta and the Y. W. Cabinet.

Adelaide is a member of Page Literary Society, Glee Club, French Circle and Y. W. Cabinet.

Anne Kellum, Weirwood, and Margaret Thompson, Lexington, are running for the vice-presidency of the Athletic Association. Anne is a member of Lanier Literary Society, the Cotillion Club, and varsity basketball team.

Margaret is a member of the French Circle and varsity hockey team.

For business manager of the Athletic Association, E. Gilley, Axton, opposes Elizabeth Schumacher, Harrisburg, Pennsylvania. Elizabeth Gilley is a member of Stratford Dramatic Club, Bluestone Cotillion Club and Lee Literary Society.

Elizabeth Schumacher is serving on the BREEZE staff, and is a member of the Art Club, Debating Club and Page. The candidates for treasurer of the Athletic Association are Bernice Sloop, Harrisonburg, and "Flo" Heins, Ballston. Bernice is a member of the BREEZE staff and Lee Literary Society. "Flo" is a member of Page Literary Society, Hiking Club and Y. W.

Margaret Newcomb, Formosa, and Louise Faulconer, Unionville, are candidates for business manager of the *Schoolma'am*. Margaret is president of Le Cercle Francais, is vice-president of Page, Kappa Delta Pi, treasurer of Curie Science Club, former president of Jackson dormitory and is vice-president of the junior class.

Louise is business manager of the sophomore class, and is a member of (Continued on Page Three)



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Opportunity, recognizing and making the most of it, was the theme of Sunday's Y. W. program held in Wilson Auditorium.

Margaret Turner, of Axton, led the devotionals, choosing her scripture lesson from St. Matthew. Sue Jolly, of Holland, played a piano selection followed by a talk on "Opportunity" by Ruth Shular, of East Stone Gap. Abraham Lincoln whose birthday was celebrated Tuesday, February 12, was mentioned as one great leader who made the most of his opportunities.

The concluding number on the program was the reading of a poem entitled "Opportunity" by Lucille Smiley, of Roanoke.

Y. W. services held in Wilson Auditorium, Thursday night, were led by Lucy Clarke, Culpeper.

Brotherhood as the theme of the program, was discussed by Evangeline Sheets, Clifton Forge. A quartet composed of Annie Cox, Baywood; Charleva Crichton, Hampton; Isabelle Roberts, East Falls Church; and Martha Way, Kenova, W. Va.; sang "Ivory Palaces."

The program was concluded by a piano solo by Mary Moore Davis, Charlottesville.

## 'The Green Pastures'

(Continued from Page One)

tures, the Marc Connelly classic, is the mechanical effect that enables Richard B. Harrison as "de Lawd," to walk the earth in an effort to straighten out his wayward "chillun."

The idea is old, dating back to the thundering chariot races in "Ben Hur," but its present application is new, and strangely enough, it had its genesis in a furious dancing number in a musical comedy staged by Arthur Hammerstein, and known as *Good Boy*. In this show a small army of girls, dancing in wild exultation on a floor speeding from under their feet, proved a sensation. So did the cost—some \$26,000 for the mechanism, with the correspondingly heavy maintenance charges and additional expense when it came necessary to move the show. After the New York presentation, just one more effort was made—in Boston—and the *Good Boy* became *Good Bye*.

There was little or no thought of presenting *The Green Pastures* any where save in New York, where it was staged for the first time. So it seemed perfectly logical to buy the ponderous treadmills, slow down their operation to the dignified gait of "De Lawd" and consider a big problem solved.

All went well until it was discovered that the designer had forgotten to include a silencer and the great mills rattled and banged like a threshing machine. This had been true of all such devices in the past, but it had not been noticed under the thunder of horses' hoofs or the concentrated tapping of many dancers' feet.

Experimentation followed the unfortunate discovery and finally after days of futile endeavor, the electricians, carpenters and machinists achieved a result that now enables half a hundred people in one thrilling scene to mark the treadmills in noiseless unity.

## Bed Caster Proves Good Luck to Eddie Rolen

(By Associated Collegiate Press)

East Lansing, Mich.—Rabbits' feet may be the pet good luck pieces of most football players, but Eddie Rolen, sophomore basketball forward of the Michigan State College five, trusts his fate to a bed caster.

Rolen carried a bed caster throughout high school as a good luck omen, and he still retained it when he became a member of the Spartan squad. When he enters a game he always hands the caster to Edward Kemp, student manager, for safekeeping. Very few are allowed to handle it because of fear the special charm it is supposed to hold will escape.

# CAMPUS

TOM SAYS:

"We're betting on you, girls."

Neblett: "Whatcha doing, Anna Leigh?"

Hawthorne: "Aw shut up! I'm adding figures and every time I see you I add a zero."

There are two kinds of flat tires and they both get the air.

And of course, as Brigham Young said, "Give us this day our daily bride."

Janet: "What kind of wood is used in making a match?"

Dot: "He would and she would."

Betty: "I've always travelled in the best circles of life."

Sally: "So that explains that dizzy look."

What's a blotter?

Oh, it's something you look for while the ink dries.

Pauline: "What do you think of our last play? It had a very happy ending."

Kitty: "Yeh, everyone was glad when it finished."

How did the expression "Killing two birds with one stone" originate?

Well it seems that a Scotchman went hunting.

Joe: "Dearest, am I the only man who ever held you in his arms?"

Virginia: "Yes, of course, why is it that men always ask the same question?"

## Seniors Initiate

(Continued from Page One)

leges in which case they are likewise to be obtained from the Dean of Women. Dates will be received in the parlor.

The hostess plan provides that an official hostess shall be appointed each week by the senior council and that she shall choose three assistants, subject to the approval of the council. The duties of the hostesses, who are to receive guests and answer the telephone, also include the filing of date and off-campus slips to be submitted to the Dean of Women at the end of each week and the granting of reservations for the parlors and kitchenettes. The latter grants are to be made in collaboration with Mrs. Blackwell and to be placed in advance on a senior calendar.

The hostesses for the first three weeks are: February 11-17, Eleanor Zeigler, assisted by Virginia Hitt, Mary Pennington and Mary Wright; February 18-24, Annabel Selden, assisted by Mary Elizabeth Deaver, Lucy Warren Marston, and Emeleen Sapp; February 25-March 3, Martha Surber, assisted by Hazel MacDonald, Virginia Hisey, and Catherine Reynolds.

## Playing Days Over Declares 'Galloping Ghost'

(By Associated Collegiate Press)

Los Angeles, Calif.—Harold "Red" Grange, the University of Illinois' famous "77," has played his last game of football. The "Galloping Ghost" of the gridiron has retired from professional football, and is now looking for a coaching position.

"I've played enough. I'm going to get out of the game before they kill me. It's the old legs. They can't take it any more," he said in announcing his retirement following a thrilling 41-yard run made as a member of the Chicago Bears pro team in defeating the New York Giants, 21 to 0.

Grange said he planned to coach football, and that a definite announcement would probably be made in March in Chicago.

## Tips On Teaching

Visitors from Orange, Warren, and Frederick counties observed at Main Street School last Wednesday, February 13. Besides regular classroom activities, they saw also a typical assembly program, which was presented by Miss Thompson's 3-B children. Miss Vad Whitsel, principal, served tea to the group in her office at the school.

Following is a summary, written by the children themselves, of the dramatization which the 3-B grade gave:

### Our Play

Wednesday the 3-B grade, gave a play called Pinocchio.

Pinocchio, in the book, is a marionette made of wood. We had a real person for Pinocchio. His real name is Dale Sumption.

The cat and the fox tried to get Pinocchio's money and they did. In the play they were mean to Pinocchio but they were good actors. The inn keeper was the funniest one in the play. His name is Junior Huges.

Pinocchio did many other things. He met a snake. He was hungry and started to get some grapes but the trap caught him. He had to be a watch dog. He caught the weasles that were stealing the chickens.

—The 3B Grade.

On Friday, February 15, the P. T. A. sponsored a lunch at the Methodist Church. The money obtained is to be used in a fund for lunches for under-privileged children.

## Dr. Gifford Speaks

(Continued from Page One)

during the year and report at the next session.

The officers for the coming year of the Association, which includes 32 accredited institutions of higher learning, of which 9 are state-supported and 22 privately or independently operated, are: Dr. Theodore Jack, president of Randolph Macon Woman's College, president; Dr. Morgan Combs, president of Fredericksburg State Teachers College, vice-president; Dr. J. L. Manahan, dean of the school of education, University of Virginia, secretary; and additional members of the executive committee, Dr. Raymond Pinchbeck, dean of the University of Richmond, and James N. Hillman, president of Emory and Henry College.

Among the more vital reports made during the meeting of the Association were those of Dr. Sidney B. Hall, superintendent of public instruction in Virginia, and Fred L. Alexander, principal of the Newport News schools, concerning how the new elementary and secondary curriculum will affect college entrance requirements and college curricula.

Dr. W. T. Sanger, president of the Medical College of Richmond, and former Harrisonburg S. T. C. dean, discussed the newer trends in nursing and medical education.

The need for co-ordination of educational institutions on a national plane was cited by Dr. Frederick J. Kelly, chief of division of higher education, at the evening banquet. He backed up his statement by calling attention to the fact that foreign countries have such a plan and are not satisfied unless American doctors and engineers have some type of national certification. Dr. Kelly replaced Dr. Studebaker, United States Commissioner of Education, as a speaker, since the latter was unable to be present.

Midson, Wis.—If you are an extremely intelligent person you have a poorer chance of fooling the "lie detector" than if you are on the other end of the intelligence scale, according to Leonard Keeler, of the Northwestern University crime detection bureau, who spoke here recently.

The polygraph, which is the correct name for the "lie detector," records a person's emotional changes through blood pressure and respiration recordings. A highly intelligent person is more conscious of the dangers confronting him when being examined, and, as a result, his blood pressure reactions are likely to be more pronounced, Keeler said.

## POETRY

TWO

There's only me and you, my dear,  
Only me and you.  
Through all the ages that will pass,  
"Only me and you."  
And though you'll change and be a man

I never knew before,  
And I will change and be a maid  
That's stranger to your door,  
With all the many I's and thou's,  
The old ones and the new,  
A man and maid will whisper still:  
"There's only me and you."

## THE PEDDLER'S SONG

Oh, I heard a wandering peddler sing  
As he peddled his wares along,  
And I picked up my ears and sought  
to catch

The burden of his song:  
"Oh, whether you wander far and far,  
Or stay by your own hearth-fire,  
There's many you meet, and many  
you greet,  
But one for your heart's desire."

"And whether you frown in a jeweled crown

Over weighty affairs of state,  
Or wear a patch on the seat of your pants

And a torn brim on your pate,  
Still a merry glance and a bunch of curls

Will set your heart a-leaping,  
Though it's never you'll call your soul your own

Once your heart's in a woman's keeping."

—WINIFRED W. WARREN.

## CARL SANDBURG

Sandburg,  
I do not understand you, Sandburg.  
And you make me feel clean;  
And fresh as a wind blowing through  
a corn-crib;  
And simple as a goodwife seems to  
her children  
And as eternal.  
You are a cold showerbath on a winter morning;  
You make me forget the unessential.  
You are good food and plain;  
Healthy, Sandburg.

—C. H. SCHULER.

Day after day I've waited—  
I've watched these people and hated.  
Fearing to look upon the love they know,

I've closed my eyes and turned to go.  
When the stars come back at night,  
I reach my hands for them; I almost might

Touch them if they weren't so far  
Away; and the loneliness seems to mar  
Even this beauty, and I cannot see  
For the tears in my eyes. Hear me,  
You distant winds, you skies—  
Tell him my love, 'ere this night flies  
And morning dawns cold and gray.  
With dawn comes just another day.

—PEYTE.

I take my joy from the cup you hold;

It is by you that I will quaff,  
For I taste of happiness when you smile,

And I drink of mirth when you laugh.  
In the self-same cup are my sorrows held,

And should grief or distress there accrue,

Because the cup is held by your hand,  
I will drink of its bitterness, too.

—BERNICE SLOOP.

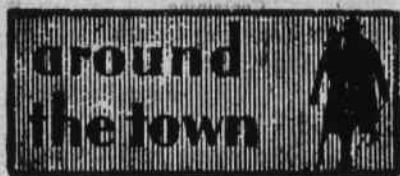
## Stratfords Observe

(Continued from Page One)

Gordon's mother, Frances Wells, Suffolk; and Mrs. Sheffield, Laura's mother, Elizabeth Gilley, Axton.

National Drama Week was initiated by Harold A. Ehrensperger about 15 years ago with the purpose of increasing interest in plays, especially among college and high school groups. The Stratford Dramatic Society has observed the week every year since its own beginning, seeking through posters, plays and talks to emphasize the slogan, "Read a play."





Mrs. G. J. Pickett who was operated on Tuesday, February 5, at the Rockingham Memorial Hospital, has returned home and is recuperating nicely.

Dr. Ruth L. Phillips and Miss Myrtle Wilson enjoyed a combined business and pleasure trip to Durham and Charlotte, North Carolina last week-end. While Dr. Phillips attended to business in Durham, Miss Wilson visited Watt and Duke University Hospitals where graduates of this college have been accepted as student dietitians. In Charlotte, Miss Phillips and Miss Wilson visited friends and returned to Harrisonburg Sunday.

Margaret Alhizer visited her aunt, Mrs. E. E. Ellinger in Middlebrook last week-end.

Dolly Mott spent last week-end in Washington.

Mary Clare West visited in Alexandria.

Louise Anderson was a guest in the home of Dorothy Peyton, this past week-end.

Margaret Elliot and Betty Balaban visited Jennie Marino in Staunton.

Marjorie Baptist and Marjorie Fulton visited friends in Richmond.

Mary Frances Brown visited in Blackstone and Richmond.

Mike Buie, Virginia Bean, Kay Carpenter went to Westhampton last week-end.

Noma Farrar visited in the home of friends in Winchester.

Margaret Fitzgerald spent the week-end with her aunt in Richmond; Alyce Geiger also visited there over the week-end.

Frances Graybeal attended the University of Virginia dances last week-end.

Frances Kellam visited in Charlottesville last week-end.

Ethel Long visited Mrs. J. C. Armstrong in Penn Laird.

Lucy McDowell, Dennis Moyer, Helen Sherman and Eleanor Harrison spent the week-end in Broadway.

Mary Mackesy went with Mary Van Landingham to Petersburg.

Henrietta Manson visited Mrs. W. H. Ruebush in Dayton.

Ruth Matthews spent the week-end with her aunt in Sperryville.

Ray Nelson, Elizabeth Schumaker and "Lib" Firebaugh visited in Fairfield.

Margaret Smiley went to Roanoke.

Doris Stone and Alice Libett visited over the week-end in Winchester.

Evelyn Terrell visited Mrs. S. P. Johnson in Glasgow.

Wilma Tucker spent the week-end in Mt. Jackson.

The following girls went to camp last week-end: Emily Bushong, Mary Martha Cannon, Mary Kanode, June

Lockwood, Dot Mairs, Myra Pittman, Elizabeth Perkins, Lillian Quillen, Elizabeth Rott, Marian Sampson, Margaret Schoene, Geraldine Selby, Louise Turner, Virginia Turner.

These girls went to their homes over the week-end: Annie Laur Crance, Anne Fearman, Louise Garniss, Mary Bradley Jones, Margaret Turner, Margaret Hottle, Theodore Cox, Gertrude Ashenfelter, Anna Bailey, Sarah Baptiste, Noreen Beamer, Mildred Campbell, Helen Cather, Dortha Chenault, Willene Clark, Evelyn Cole, Hattie and Julia Courter, Marie Craft, Bessie Driver, Heleh Ferguson, Eva Fester, Elsie Franklin, Dot Gillen, Louise Goldaday, Margaret Grove, Dorothy Hamilton, Helen Hardy, Eleanor Harrison, Genevieve Heins, Virginia Hisey, Eleanor Holtzmore, Helen Irby, Alma Fultz, Eleanor Johnson, Mildred Johnson, Sylvia Kamsky, Elizabeth Kincannon, Margaret Kirtley, Joanna Krozack, Helen Laudes, Katherine Siggett, Anna Maistrelli, Jeanne Marino, Agnes Mays, Josephine L. Miller, Genevieve Miller, Josephine R. Miller, Frances Milton, Opal Moody, Laura Prince Morriss, Frances Pence, Dorothy Peyton, Ophelia Printz, Evelyn Pugh, Alice Rhodes, Minnie Roller, Martha Saunders, Helen Shuttles, Edith Smith, Lelia Stinchfield, Mary Stuart, Eleanor Studebaker, Mary Frances Taylor, Edith Todd, Marian Townsend, Anna Bell Van Landingham, Mary Van Landingham, Lucille Webber, Elizabeth Wolfe and Elizabeth Younger.

### Miss Palmer Reviews Garden Club History

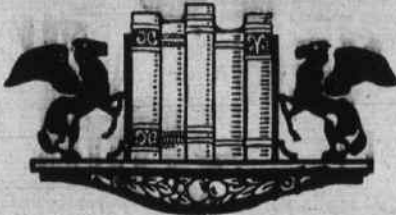
A brief history of the garden and of the founding of the garden club, which consists of about 20 members, was given by Miss Grace Palmer in an interview this week.

"That the college needed a flower garden first occurred to me when Miss Edna Shaeffer and I were asking town people to donate flowers to decorate the stage for June commencement, 1931," said Miss Grace Palmer, Instructor in art and sponsor of the garden club of Harrisonburg State Teachers College. "My first visions were of a huge rose arbor down by the swimming pool," Miss Palmer continued. "Other faculty members and friends agreed that the garden was needed, so with donations of plants from students, faculty members and friends the garden was started in the fall of 1931. Students were invited to help in the preparation of the soil and planting. Much genuine interest was found on campus. Many people helped and finally, in the spring of 1934, the garden club was founded in order to bring closer together those girls interested in gardening, and to give them an opportunity to get some real information on the subject.

"Some people gave perennials, others bulbs and still others seeds. The roses that now cover the fence at the foot of the garden were started from a few slips. On the quarter acre of ground which is the garden there are approximately fifty varieties of plants. They have come from New York, South Carolina, and from many parts of Virginia as well as from many gardens in Harrisonburg.

"Garden club members always enjoy the big bonfire in the fall when all of the frost-killed plants are burned. The spring planting, too, is very interesting, not to speak of the joys of cutting the flowers and helping to arrange them.

"The nicest time to be in the garden is between 5:00 and 6:00 o'clock on a spring or summer morning," says Miss Palmer. "The cool freshness of the air, the birds songs, the bright flowers and an occasional little wild animal make of the spot a real piece of poetry."



GIANTS IN THE EARTH, by Edvaart Ole Rolvaag. Reviewed by Eugenia Trainum.

Those who are disturbed by the present economic conditions in the United States will find much to comfort them in Rolvaag's *Giants in the Earth*.

After observing the faith and determination of these Norwegian pioneers in the face of such tremendous odds, we can see the pettiness of many of our own highly-magnified problems. We battle for the luxuries of life, but few, if any, of us know the experience of coming to grips with nature for the bare necessities of life. The solid, substantial qualities possessed by the early frontier settlers which enabled them to continue the arduous struggle with nature is forcefully revealed to the reader in this story.

They fought nature in the form of long winter snows, locusts, plagues and sickness; and an ever-present fear of Indians and hostile settlers. In fact, the entire gamut of human emotions is run in this book, but since this is what makes history, this is a live history of early pioneer folk.

The task the author sets himself is to draw a true picture of the early struggles of settlers in the American West—a task for which he is well-fitted by virtue of his having spent his youth and early manhood on the same prairie of which he writes.

The story of Per, Beret, and their little family is the story of many a pioneer family. They came from Norway, unable to speak English, and ignorant of American ways. They slowly migrated westward, finally settling in the Dakota territory. The every day lives and thoughts of Per and Beret are inextricably interwoven with the lives and thoughts of the other families of the tiny settlement; for the problems, joys, and troubles arising in each of the four sod huts dotting the prairie are essentially the same. They live, marry, give birth to and rear children, plant and harvest crops, build houses, worship after their own fashion, and die.

Per symbolized the traditional pioneer figure. He was steady, determined, and confident of his ultimate mastery of nature. Fears came to him, but he stoically shook them off and went on with his daily tasks. Nothing could shake his faith in the future.

No one can forget the splendid courage of the pioneer woman after becoming acquainted with Beret. A sensitive person, she was constantly battling a fear of the silences and the endless expanses of prairie. For a time before the birth of her child she lost all reason. With the return of sanity, she squarely reassumed her duties as a mother and neighbor.

The eternal sameness of human nature is shown in the obvious desire of these simple folks for their children to have better homes and easier lives than they have led. To that end, they struggle, save, and plan, as does man in every age.

Rolvaag's "saga of the prairie" and the soil is written in a leisurely, easy fashion. Occasionally, his style borders on the formal due, perhaps, to the fact that he wrote this novel in Norwegian and later translated it into English. The author possesses the rare faculty of making the reader aware of the largeness, the homely details, and the countless superstitions, all of which make a rich background for a portrayal which is mercilessly truthful and human.

Many brilliant novels have been written about early pioneering days, but this book offers an unhurried, warm narrative which few surpass. The author has attempted to give a comprehensive, truthful account of prairie life and has succeeded remarkably well. This story contains nothing startlingly new and much that is found in other prairie legends, yet the

### I See By The Papers

English is amusing. More than one is singular and less than two is plural. We say "more than one man" and "Less than two men." Also a bunch of boys are plural and a bunch of flowers is singular. We say "a bunch of the boys WERE whooping it up" and "the bunch of flowers IS attractive." "A herd of zebras are in the plural but a herd of pink elephants would be singular, very singular indeed.—*The Yellow Jacket*—R. M. C.

A door knob is a thing revolving doors go around without—a straw is something which you drink something through two of them—cream is something which dry cereal doesn't taste as good without it, unless you use milk but haven't any.—*Log*.

There was the Scotchman who bought only one spur. He figured that if one side of the horse went, the other side would go also.—*Log*.

### Crichton And Smiley

(Continued from Page One)

Lee Literary Society and Stratford Dramatic Club.

Lois Meeks, Baltimore, Md., is opposing Martha Wray, Kenova, W. Va. Lois is a member of Glee Club, Art Club, Page Literary Society, Alpha Rho Delta, Y. W. Cabinet and is assistant business manager of the BREEZE.

Martha is a member of Lee, Glee Club, Cotillion Club, *Schoolma'am* staff, Debating Club and has served on the Student Council.

For recorder of points, Catherine Cartee, Hagerstown, Md., has as her running mate, Ruth Manning, Assawoman. Catherine is a member of Page Literary Society, the *Schoolma'am* staff and has served on the BREEZE staff. Ruth is a member of Page, Y. W. and Curie Science Club.

Elizabeth Bywaters, Opequon, is opposing Rosamund Wiley, Independence, for the editorship of the *Handbook*. Elizabeth is a member of Kappa Delta Pi and BREEZE staff.

Rosamund is a member of Cotillion Club, Lanier, Debating Club and Science Club.

"Babe" Simmerman and Jane Lockwood are contending to become cheerleaders for the varsity. "Babe" is a member of Cotillion and has served as cheerleader.

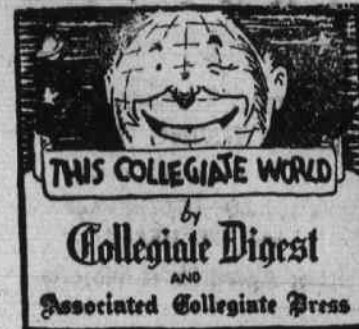
### Students Voice Opinions As To Examinations

*The Tech News*, student paper at Worcester Polytechnic Institute, Worcester, Mass., protests against students having to take five or six finals in successive days and suggests two solutions: a reading period before exam week, or a two-week period for exam, rather than the present one week which is now given for exams.

The conflict between professors and students is pictured by *The Rambler*, of St. Benedict's College, Atchison, Kansas, as an unconsciously fought battle where the professors hold the upper hand for a short time only, during exam period, while the students pay them back during the rest of the school year by "cutting classes, sleeping during classes, bitter remarks, unmerciful criticism, and absolute refusal to laugh at long deceased jokes."

Sound advice to the uninitiated freshmen is given by the *Review*, of the University of Delaware, in an editorial suggesting "calmness under fire and confidence in yourselves. A reasonable clear grasp of your subjects will cause no particular difficulty in passing the exams with flying colors. Avoid cramming at the last minute. To the conscientious we prescribe plenty of sleep; to all others plenty of studying."

author manages to arouse a steady interest which he holds until the last chapter is read.



Contrary to the aims of collegiate schools of business administration, recent surveys and computations show that only one or two out of every five college students can become successful business men. The other three or four are doomed to be misfits, mediocrities or failures.

The old story of the boy who is "working his way through college" takes on a new angle at the University of Vermont (Burlington), where one lad, now a senior, has financed his education by building and construction work—building everything from dog houses to residences.

Another unique type of job came to light on the same campus. One girl makes a profession of preparing her sister students for proms and fraternity dances. She takes care of their finger nails and coiffures.

Now, says a columnist at the University of Oklahoma (Norman), is apparent the meaning of the phrase, "Dear, you'll be the death of me!" The columnist points to the discovery by psychologists at Western State College (Gunnison, Calif.) that a kiss, by causing extra palpitation of the heart, shortens the average human life by three minutes.

Trouble saver: Co-eds at Northwestern University (Evanston, Ill.) have formed the Cloister Club, composed of girls whose boy friends are not on the campus. Insignia is a little yellow ribbon pinned to the dress. Minimizes embarrassment, they claim.

A women's rooming house at the University of Minnesota (Minneapolis) received a new roommate. Within an hour, so the story goes, some of the other girls frantically called the head of the school in which the new inmate was a student, to learn if homework was necessary in her courses. For she had enrolled in a course in embalming!

At least 12 university presidents are feeling good at the moment—in varying degrees. Twelve colleges were listed by Edwin Embree, of the Julius Rosenwald fund, as the best in the nation. They are, in Mr. Embree's order, Harvard, Columbia, Chicago, Yale, California, Minnesota, Cornell, Michigan, Wisconsin, Iowa, Princeton, and Johns Hopkins.

Now it turns out that a sports writer on the Indiana University (Bloomington) *Daily Student* did not pick Red Grange for his mythical eleven after Red's Sophomore year, explaining that all Grange could do was run. The daily *Illini* printed the explanation and remarked: "All Galli Curci can do is sing."

### Psychologists Fail To Agree With Dr. Condon

(By Associated Collegiate Press) Iowa City, Ia.—The voice of the Lindbergh ransom plotter who cried "Hey, Doctor!" in a Bronx cemetery could have been the voice of any number of men, University of Iowa psychologists claim after conducting extensive experiments.

"It is almost impossible to determine one voice from another when the speaker is hidden," the psychologists claim.

This report from the Iowa psychologists was made following an experiment conducted by a large psychology class—tests which proved that positive identification was only five per cent accurate.



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## Diary Of A Dog

—May 18

This morning it was the grandest weather I have ever opened my eyes on. It made me feel good and yet I felt bad and depressed. It seemed that I had not much to live for and then Mother said the Scotts were getting company and I should watch and see what they looked like. This I did just because I had nothing else to do but oh boy—I'm so glad, so happy! I'm sure I'm in love—I feel so funny. The reason is that He that's visiting the Scotts. Gee, I hope He stays long enough for us to have a few chats at least.

—May 19

Mother said I could take a walk this morning,—as long as one as I wanted. I walked by Mrs. Scott's exactly five and one-half times before I got the bright idea that He wouldn't be out front, He'd be in the back yard enjoying the sunshine. So I scampered back down the street and turned up the alley. Then I began my nonchalant stroll (I hope it was a good one, like I used to do). When I got to Scott's, I took one sly glance through the fence and there He was, sitting on the back steps, looking straight through the palings at me. Whew, did I run? I believe I'm still panting! . . . It took me till five this evening to recover my senses and then I decided to get some more exercise, but in no more alleys, however. I walked first to the north but going south past Mrs. Scott's was much more pleasant, so I started that way. I don't believe I would have gone had I known that was He in the yard, but I wasn't sure so I went ahead. And there He was, snooping around in some flower beds. Gee, He looked nice! And it seems that I heard Him humming a tune. I put on my most appealing walk and strolled on by. I was scared to come back soon so I waited on the corner 'til I knew it was supper time. He wasn't there when I came back. Such is love's disappointment, I guess!

—May 20

I got up this morning feeling pretty bad after tossing and rolling all night in my sleep. I almost knew that the day couldn't bring anything good for me and it really didn't. Nothing exciting happened but I was interested in watching Him (at Mrs. Scott's) playing with that Sadye Davis. They seemed to be having the best time but I couldn't get up the nerve to go play with them, too, I wonder just what Sadye Davis has that I haven't got. I don't think she's so much—she's not much bigger than a flea. But I've always heard that men like small girls. I guess Sadye will sure have the swell head after this. Oh me, if I pass thru many more days like this one, I don't believe I can live long.

—May 21

Mother kept me busy helping her today and I didn't have a chance to go out 'til this afternoon. I decided to stay in my own yard because they say that indifference wins the men. I was rewarded at last when I saw the Scotts and their guests come down the walk—He a little ahead of the others. I waited until he got almost in front of me and then I smiled—smiled the sweetest I've ever smiled. He didn't exactly return it but I knew He was pleased for his big, brown eyes sparkled like jewels.

—May 22

Today was another lovely day—the kind I like 'cause it gives me a funny feeling. It was really a glorious day all around. He came down early this morning and first thing He did was ask me my name. Then He introduced himself as Jackson (so cute!)—said He was named that because He was really and truly a son of Jack. He meant his father's name was Jack. We talked a long time—He's such a witty thing. At last we decided to walk about a little. We did this 'til lunch time and I pointed out all the chief spots of interest and we jabbered a whole lot. He didn't say a word

## CLUB NEWS

A relative of Sidney Lanier was voted as an honorary member of the Lanier Literary Society at the regular meeting held Saturday night, February 9. This relative is Miss Bessie J. Lanier of the education department.

The following goats of the club were formally initiated at that time: Martha Surber, Clifton Forge; Ann Kellam, Weirwood; Lelia Rucker, Delaplane; Marjorie Adkins, Lynchburg; Clare Bagley, Kendridge; Ruth Bodine, Harrisonburg; Margaret Butler, Marietta, Ga.; Margaret Dixon, Winston-Salem, N. C.; Agnes Mays, Staunton; Doris Parker, Norfolk; Florence Rice, Gathersburg, Md.; Fanny Slate, South Boston; Elizabeth Strange, Richmond; Carrie May Turner, Chase City; and Helen Willis, Clarksville.

The Lee Literary Society formally initiated its goats on Friday night, February 8. They were as follows: Helen Hardy, Amelia; Elizabeth Gilley, Axton; Margaret Ann Fisher, Petersburg; Vergilia Pollard, Scottsville; Mary Moore Davis, Charlottesville; Sue Jolly, Holland; Dolly Mott, Charlottesville; Ann Bell Van Landingham, Petersburg; Marion Townsend, Red Springs, North Carolina; Nell Williams, Suffolk; Mary B. Cox, Independence; Bernice Sloop, Evelyn Hughes and Helen McMillan, Harrisonburg; Genevieve Stone, Long Beach, N. Y.; Helen Shular, East Stone Gap and Louise Faulconer, Unionville.

### Sesame Club

A luncheon to which day students will invite a guest will be given Thursday of next week in the college Tea Room, according to an announcement today by Grace Madden, president of the Sesame Club. This occasion is being planned as a feature in the program of the club to develop closer relationships between campus and day students.

Among its recent activities the club has been occupied with renovation of its club room in the basement of Harrison Hall.

### Aeolian Club

"Shubert; His Life and Works," was featured in the program of the Aeolian Club which met Monday night, February 11.

Annie Cox, Baywood, reviewed the life of Schubert and Frances Graybeal, Christiansburg, spoke of the works of Schubert. Sue Jolly, Holland, was in charge of this program.

### The Art Club held its formal initiation

about Sadye Davis and neither did I. I didn't eat hardly any lunch—I was in a hurry to start on our afternoon trip. Jackson met me out front and we slipped off across a few vacant lots and soon came to a field, just yellow flowers so we stayed there the rest of the day. We walked, ran and romped through it. Finally we got tired and lay down under the shade tree to rest. Neither of us said anything—I hope He thought as many nice things about me as I thought about Him.

—May 23

I spent the whole morning looking for Jackson. I watched all the time but I couldn't see a sign of him anywhere. I began to doubt him. We got along so nicely yesterday but today,—well, any dog is common that does a trick like that. Just a common, ordinary dog, that's all! I waited the whole afternoon and still no Jackson. I hated him but I wanted him to come so bad. Well I'll be—why didn't I think before? Of course, He's gone home. Oh well, I suppose it's just another puppy love gone to the dogs!

—By A. NONEMUS.

tion Monday night, February 11. The goats for this club are: Gene Yeoman, Smithfield; Elizabeth Strange, Richmond; Margaret Shank, and Evelyn Hughes Harrisonburg; Marian Rosencrans, Washington, D. C.; Helen Cather, Winchester; and Dorothy Gilen, Glendale, Long Island.

The formal initiation for the winter quarter goats of Page Literary Society will be held tonight, February 15.

The new members are as follows: Mary Evelyn Kanode, Blacksburg; Mary Martha Cannon, Norfolk; Ettie Henry, Lynchburg; Christine Newcomb, Formosa; Isabel Bailey, Quinton; Elizabeth Huffman, Hopewell; Elizabeth Cosby, Lynchburg; Maurie Moroney, Brooklyn, N. Y.; Peggy Byer, Hagerstown, Md.; Elizabeth Schumacher, Harrisburg, Pa.; Dorothy Mairs, Frederick, Md.; Evelyn Hunt, Branchport, New York; Alice Thompson, Charleston, West Virginia; Lorine Thomas, Petersburg; and Ruth Mathews, Front Royal.

A talk on the cathedrals of France and England, illustrated by slides, was made to the Travel group of Alpha Literary Society by Miss Alimae Aiken of the college Art Department on Friday evening, February 8, in her class room in Wilson Hall.

Miss Aiken pointed out the distinguishing architectural features of each cathedral, comparing and telling something of historical interest about them. Details of Gothic architecture that were emphasized included stained glass windows, sculptured human figures (the exterior of some cathedrals having as many as 25,000 or 30,000 of these), vaulting, and naves.

Some of the cathedrals discussed were Notre Dame, Rheims, Chartes, Rouen, Westminster Abbey, Ely, and Canterbury.

Monologues, sketches, and dialogues have comprised the program of the Drama Group of Alpha this quarter. The members of this group will present a one-act comedy, *Who Told The Truth*, by Dora Mary MacDonald, in Wilson Hall Auditorium on February 22 at 8:00 p. m.

The Art Group plans a series of programs on interior decorating with special emphasis on dormitory and class rooms.

The regular meeting of Kappa Delta Pi was held Thursday evening at 7:00 p. m. Mary Van Landingham read several letters from former members congratulating the chapter for observing the seventh anniversary of its installation on January 30, and for its general good work throughout the year. The remainder of the meeting was devoted to discussing and voting for potential members.

Northampton, Mass.—Hanover, N. H., may be many miles away from this little Massachusetts city, but Northampton's postmaster knows when the time rolls around for the Dartmouth College Winter Carnival.

The sudden increase in letters written to Hanover, N. H., by the Smith College girls here tells him when the time for the carnival is approaching, which ought to make Uncle Sam and Mr. Farley real glad that the Dartmouth Boys hold a carnival every year.

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